

PETER OKE

Education

2024 - 2026

MA Digital Futures

OCAD University, Toronto

2010-2013

BSc Psychology

City University London

Portfolios

Media Production

<https://drive.google.com/file/d/1-ZT8TApZ3UcWBGsbDEjJUQqjHZJsCHgi/view?usp=sharing>

Product Design

<https://www.peteroke.com/>

Phone

+1-437-518-7543

Email

peterbrianoke@gmail.com

Location

Toronto, Ontario

Skills

- Figma | Adobe Creative Suite | DaVinci Resolve | Videography | Screenwriting
- Project Management | Prototyping | Usability Testing | Storyboarding
- Physical Computing | Fabrication | Creative Thinking | Visual Experience Design

Professional Summary

Innovative and multidisciplinary visual experience designer with a background in psychology, filmmaking, and product design. Skilled in user research, prototyping, and interaction design, with a strong ability to craft engaging and accessible experiences that blend technology, storytelling, and human-centered design.

Experienced in collaborating with cross-functional teams, conducting usability testing, and leveraging data-driven insights to enhance product usability. Proficient in Figma, Adobe Creative Suite, and prototyping tools, with a passion for creating intuitive and impactful digital experiences.

Product Design Projects

○ 2025

OCAD University | Toronto, Ontario

Product design

- Developed an interactive installation that converts vocal interactions and movements into visual art using a microphone and motion sensor. The system activates servos to move pens across the paper, creating artwork in real-time based on user input.

○ 2024

OCAD University | Toronto, Ontario

Product design

- Designed and fabricated one controller from a four-controller set for the classic game of Pong, utilizing physical computing components. Contributed to a collaborative project focused on recreating retro gaming experiences through hands-on hardware development..

○ 2024

OCAD University | Toronto, Ontario

Product design

- Designed a screenless, interactive installation using nose-tracking technology, light transitions, and a leaf-inspired structure to explore the connection between human presence and natural cycles. Utilized p5.js, ml5.js, servo motors, and iterative design to create an immersive, nature-inspired experience.

Certificates

Google UX Design Certificate (2021)

Awards

- 2x Best Documentary Feature - Political Film Festival 2024 & International Gold Awards 2024

Experience

- **March 2025 - present**
OCAD University | Toronto, Ontario
Research Assistant
 - Supporting the Program Director and the Digital Futures Thesis Exhibition
- **February 2025 - March 2025**
ListingAI | Toronto, Ontario
Content Producer
 - Created social media video content for an AI-generated Real Estate listing company, from conception to completion.
- **March 2024 - September 2024**
Eastwood Psychologists | Brampton, Ontario
Behavioural Therapist
 - Provided play-based and community programs to support autistic children and teenagers in developing verbal, social, and life skills. Collaborated with supervisors and parents to implement behavior reduction strategies, fostering positive adjustments to daily routines.
- **February 2017 - November 2023**
Forcados Media Studios | Lagos, Nigeria
Freelance Media Producer
 - Produced a short documentary for LASRO (Rockefeller Foundation's 100RC program) on garbage barge operations in Lagos (2019) and directed two coming-of-age feature documentaries set in Lagos (2022). Served as Director of Photography for Quramo Productions' docuseries *Redeeming: The Story*, exploring the history of the Redeemed Christian Church of God (2023).
- **January 2014 - January 2015**
Mobile Health Consult Nigeria Ltd. | Lagos, Nigeria
Assistant Psychologist
 - Supported children on the Autism spectrum and with Downs Syndrome using drug-free and non-invasive treatment techniques, such as biofeedback therapy, to improve brain functions and cognitive capacity.
- **October 2013 - August 2014**
City University Psychology Department | London, United Kingdom
Research Assistant
 - Contributed to a published research paper in the *Frontiers in Neuroscience* journal, titled 'Enhancing Emotional Experiences to Dance Through Music'.

Reference upon request